

# Private Class, Santa Fe, NM

Plus this year's workshop schedule (see info on second page)



## Draw, Paint the Portrait or Still Life in Oil

**Join award winning artist Roberta Remy in a unique five day workshop  
In my North Light Studio**

***Mon. Sept. 10 through Fri. Sept. 14, 2012***

Featuring special focus on:

- The Principles of Light and Shade and its effect on the Subject
  - Creating atmosphere
  - Values: How they make form and translate to color
    - Chroma: Controlling the Intensity of color
      - The Features
      - Getting a Likeness
      - How to set up a Still Life
    - Backgrounds and Accessories
- Materials, Techniques and Tips from the Old Masters
  - Brushwork - Edges
  - Learning to “see”

**Limited Space available, first come basis**  
**Tuition Fee: \$685.00 (including model fee)**  
**Contact: Roberta Remy**  
**roberta@rt66.com www.robertaremy.com**

# A Word From The Artist

“When I fell in love with painting, it was the Old Masters and the American Impressionists that inspired me. Understanding the flow of light and learning the ability to capture its effects has been my endless quest.

That, combined with my reverence and love for the great realist techniques of the Old Masters, led me to set out many years ago to find teachers who, in the time-honored tradition, could pass the knowledge on.

I feel a great reverence for the time, care and process involved in creating a work of art. With each work, I've sought to deepen my understanding of the language of drawing...to explore the beautiful, mysterious and magical qualities of light...to paint and capture its endless variations...to bring the illusion of sculptural form through play of light on the subject...to explore how atmosphere envelopes the whole, natural quality of the subject...to give life to the work with a strong, painterly quality.

I had the good fortune to have been able to study at the Art Students League in New York with many great, and generous instructors. I try to carry on that tradition in my own teaching by striving to always increase my students' understanding and awareness of the importance of the basics, the principles and the craft; because with these tools they can continue independently to hone their skill, deepen their understanding and find their own voice”.

## CLASSES AND WORKSHOPS

Portrait Painting in Oil  
July 27, 28, 29, 2012  
New Mexico Art League  
Albuquerque, NM 87191  
Contact: Maria Cole - 505 293 5034  
[www.newmexicoartleague.org](http://www.newmexicoartleague.org)

Portrait Painting and Drawing Workshop  
@ Valdes Art Workshops  
Aug. 6—10, 2012  
Santa Fe, NM 87501  
Contact: Lisa Van Sickle 505-982-0017  
[www.valdesartworkshops.com](http://www.valdesartworkshops.com)

Weekly Drawing & Painting Class  
September through May  
@ Valdes Art Workshops

Painting the Still Life in Oil  
Aug. 20, 21, 22, 2012  
Paint the Portrait in Oil  
Aug. 23, 24, 25, 2012  
Partners in Art  
North Tonawanda, NY 14120  
Contact Joan Horn 716 692 2141  
[www.partnersinart.net/](http://www.partnersinart.net/)

Private workshop in my  
North Light Studio  
Still life - Portrait - Drawing  
Mon. Sept 10 - Fri. Sept. 14, 2012  
Contact [robertaremy@rt66.com](mailto:robertaremy@rt66.com)  
[www.robertaremy.com](http://www.robertaremy.com)

Portrait Painting in Oil  
Artist's Materials Expo  
Presented by Artisan  
Held at Buffalo Thunder Resort  
Santa Fe, NM  
Register [www.expo.artisan.com](http://www.expo.artisan.com)



## Roberta Remy

specializes in representational oil paintings of still-life, interiors, figurative and portraits. A Life Member of the Art Students League of New York, NY, she is an award winning artist whose work is incorporated in private collections throughout the US, Brazil and Europe.

Subject of the *Southwest Art* feature article “In a New Light”, Remy’s work is featured in the International Artist’s book *How Did You Paint That? 100 Ways to Paint Still-Life and Florals*.

Remy attended Parsons School of Design, School of Visual Arts and the Art Students League of New York where she studied painting with master painters Frank Mason, George Passanatino, David Leffel and Sherrie McGraw; and drawing and anatomy with Robert Beverly Hale. Previously a New York based illustrator, she now makes Santa Fe her home base where she’s been expanding her teaching activities.